Characters & Plot

Dissecting the Plot and Differentiating Characters

Protagonist  
(protagonista)

central character in story, who the plot revolves around.

el personaje principal

Antagonist  
(antagonista)

Any force or person in a story in conflict with the protagonist; a destructive part of the protagonist’s own nature

el personaje o entidad en conflicto con el protagonista

Hero  
(héroe)

Someone who commits an act of bravery or has an admirable quality such as: great courage, strength of character, intelligence, etc.

Alguien que comete un acto de notable valentía o que ha demostrado una cualidad admirable

Villain  
(villano)

An evil character in a story or film, who is often the main enemy of the protagonist

un personaje malvado

Stock Characters  
(personajes de fondo)

Characters in the background without a name; make a story seem more real.

personajes en el fondo , por lo general sin nombre

Foil Characters  
(personaje contrapunto)

A minor character in a situation similar to a main character.

Sidekicks are often foils that assist in the development of a hero’s personality.

personaje que está en una situación similar a la del personaje principal

Dynamic Characters  
(carácter dinámico)

A character who undergoes a permanent change in some way

Un personaje que sufre un cambio permanente

Static Characters  
(carácter estático)

A character who does not change throughout the course of a story.

*Snow White for example begins the story as a happy beautiful princess and ends the story as a happy beautiful princess.*

un personaje que no cambia

Plot  
(la trama)

The sequence of events that take place in a story or film.

(eventos que se producen en una historia)

Put simply: it is the things and events that take place in a story.

Parts of a Plot

A plot is made up of five (six) main parts.

The Exposition

Inciting Incident

The Rising Action

The Climax

The Falling Action

The Resolution

Exposition  
(Introduccion)

Introduces the main problem(conflict), the characters, and the setting of the story

Personajes, conflicto, lugar y tiempo

Inciting Incident  
*(incidente incitar)*

the event or decision that begins a story's problem

El evento o decisión que comienza el problema de una historia

Rising Action  
(aumento de la acción)

Adds complications to the conflict, increases interest, and builds suspense.

Causar mas problemas, construye suspenso

Climax  
(clímax)

The point of greatest interest or suspense in a story. Usually the climax comes at the turning point.

punto de mayor interés, punto de inflexión

Falling Action  
(acción descendente)

The action that follows the climax in a story or narrative.

(acción después del clímax)

Resolution  
(resolución)

The part of a story that comes after the falling action and reveals the outcome of the conflict.

resolución de la historia , resuelve el conflicto , proporciona la conclusión

Conflict  
(conflicto)

The central struggle between opposing forces in a story or play.